

Reading Schedule

June 25 @ 4 pm & 7 pm

SINCERELY SINGLE

by **Skye Kang @ 4 pm**

WANTED: SUITABLE KOREAN HUSBAND

A comedy about a single gal looking for love in all the wrong places and a desperate mother's search for a son-in-law with a nice job and a condo.

SATO'S DREAM IN BLUE

by **D. Hideo Maruyama @ 7 pm**

Take a journey from the turmoil of the 1950s, to the uncertainty of the Reagan decade in the 1980s, and into the uncertain 2000s through the eyes of eight people in two hours. The American dream was always a lie. Learn why America eats its children.

June 26 @ 7:30pm

FIVE PAST MIDNIGHT

by **Peggy Weil**

It's Five Minutes Past Midnight on the Doomsday Clock, and you are 80 stories underground in a nuclear bunker with Van, the last remaining man. Can he answer to his captors for mankind's folly? The clock is ticking. If you miss this show, it may be too late.

YOU PICK COLOR

by **Marita de Lara**

A manicure is not just a manicure. Gigi Van Tran's clan and their longtime rival, Mimi Nguyen, fight for Van Nuys nail turf. Only one manicurist can restore the balance of good and evil in this mystical nail salon world.

June 27 @ 7:30pm

SENSE

by **Margaret Rhee**

A doctoral student in anthropology is writing a paper on "Asian American Performance Theory in Politics of Ethnic Identity." She meets Leonard, an actor who's Asian American, too. Things are good until it all doesn't make sense. But then it all does, in bed. Will she realize that? Will he?

ROCK GOD OPERA

by **Cynthia Ignacio**

Wedding bells signal the start of a war to end all wars. The gods of heaven and hell engage in a battle over the record deal of a lifetime, using the notorious rock duo, Orpheus and Eurydice, as their pawns. The path to true love and rock 'n roll fame has never been so hellish!

June 28 @ 7:30 pm

FERGANA

by **Tony Oh**

Can faith in God survive corruption and ambition? A zealous pastor grooms his two sons to go overseas and expand his church. Five years later, the brothers reunite at their father's funeral, trying to piece together the remains of their faith, family and themselves.

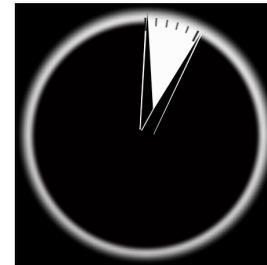
MEMORIAL DAY

by **Tim Toyama**

During World War II, a woman war correspondent discovers the meaning of friendship, sacrifice and courage from the Japanese American soldiers of the 100th/442nd Regimental Combat Team.

Tales of Love & Malice

FIVE PAST MIDNIGHT



Written by
Peggy Weil

Directed by
James Huang

7:30 pm • June 26, 2006

EWP

EAST WEST PLAYERS

East West Players
David Henry Hwang Theater
120 Judge John Aiso Street
Los Angeles, CA 90012
www.eastwestplayers.org

The Doomsday Clock

The Bulletin of Atomic Scientists created the “Doomsday Clock” as a cover graphic in 1947 to convey a sense of urgency at the dawn of the cold war. Since then, the editors have moved the minute hand backwards and forwards to reflect their assessment of world security. The current time is Seven Minutes to Midnight.

Special Thanks to...

Dorie Baizley and Jeffrey Liu of the David Henry Hwang Writers Workshop for making this possible and to my fellow workshop participants for their reading, comments and support.

James Huang, Golda Inquito, Mike Palma, and Alden Rey for diving into the bunker with tremendous talent, humor and insight. It was a privilege to work with you.

Amy Handelsman first encouraged me to workshop my play and I’m lucky that my first stop was Leon Martell. The germ of the idea arose at a session during CROSSOVER, an event sponsored by Web Lab.

My daughters, Madeline and Celia, for surviving a mother with a doomsday obsession. My husband, Richard Hollander, for reading and re-reading, encouragement and unflagging support.

To my parents, Suzanne and Bucky Weil, for a childhood rich with theater and thought.

The David Henry Hwang Writers Institute is supported in part by
The James Irvine Foundation.

As the nation’s premier Asian American theatre organization, East West Players produces outstanding works and educational programs that give voice to the Asian Pacific American experience.



The David Henry Hwang Writer’s Institute

Five Past Midnight

Written by **Peggy Weil**

Directed by **James Huang**

CRUNCH **Alden Ray**

VAN **Mike Palma**

VIV **Golda Inquito**

